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## JONATHAN KAUFMAN

### TENOR

Tenor Jonathan Kaufman possesses a voice of entrancing power, beauty, and finesse, which he employs with considerable technique and musicianship. Hailed for his portrayal of Pinkerton in Winter Opera St. Louis' production of Puccini's **Madama Butterfly**, "Tenor Jonathan Kaufman, as Pinkerton, has a voice so grand--even heroic--that there are many times when, lost in the glory of that voice, we quite forget what a cad the Lieutenant is. Superb!" Steve Callahan of *Broadway World* makes it clear why Kaufman is quickly ascending the ranks as one of the greatest tenors of his generation.

This season, Kaufman rejoins Opera Carolina for their productions of **Cavalleria rusticana** and **Madama Butterfly** as Turiddu and Pinkerton, respectively. Further lead roles include Don Jose in Opera Western Reserve's **Carmen** and Rodolfo in **La bohème** with Opera Grand Rapids. Future seasons will see Kaufman's role débuts as the title role in **Les contes d'Hoffmann** and Canio in **Pagliacci**.

Last season, Kaufman made house débuts at New Orleans Opera and Opera Western Reserve, both in the role of Rodolfo for their productions of **La bohème** and returned to Opera Carolina for their production of **Tosca**, covering Cavaradossi, and Winter Opera St. Louis as Macduff in **Macbeth**, and Rodolfo in **La bohème**. Other débuts included Western Piedmont Symphony in their **Foothills Pops!** holiday concert, and Aiken Symphony Orchestra for their **Home for the Holidays** concert.

More recently, Kaufman returned to Opera Wilmington as part of their summer concert series **Under the Stars** in **Viva Italia!**, joined the company of **I Dream** (Tappin), a new co-production between Opera Carolina and Charlottesville Opera, and also returned to Opera Carolina for their **Bella Notte** and **Opera Hits** concerts. He made débuts with Winter Opera St. Louis in both their Fall Gala and as Pinkerton in **Madama Butterfly**, with the Aiken Symphony Orchestra in their romantic concert **Amore! Famous Love Songs from the World of Opera**, in concert with River City Opera, and with Charlotte Symphony Orchestra as part of their **Opera Masterpieces** concert.

Previous engagements included débuts with Opera Delaware in their Fall Jukebox concert and with Toledo Opera and Opera Carolina as Malcolm in **Macbeth**. Additionally, Kaufman made appearances and performed with Opera Experience Southeast as Pinkerton in **Madama Butterfly**, as Rodolfo in **La bohème** with Opera Wilmington, Central Piedmont Opera Theater, and Little Opera Company of Charlotte, Alfred in **Die Fledermaus** with Little Opera Company of Charlotte, Turiddu in **Cavalleria rusticana** with Repertory Opera Theater of Washington D.C., Tamino in **Die Zauberflöte** with State Opera Varna, marking his international début, and as Rinuccio in **Gianni Schicchi** with Opera Lancaster.





Kaufman was a finalist in both the Giulio Gari and The Jensen Foundation competitions, named the Winner of the Jennifer White Memorial Award in Shreveport Opera's Mary Jacobs Smith Singer of the Year competition, Winner of the 2nd Place prize in the SAS Performing Arts Company Vocal competition, winner in NYIOP's first-ever Anonymous Audition Project, and a finalist in the NOA Carolyn Bailey & Dominick Argento Vocal Competition.

Current as of August 17, 2023